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BY

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THE WILLIS MUSIC COMPANY

CINCINNATI

To my friend Mr. E. E. Hill
Peace of Evening

(Abendfrieden)

Reverie

CARL WILHELM KERN

Op. 277

Andante ma non troppo M.M. ♩ = 138

The musical score is written for piano and consists of four systems of music. Each system contains a treble staff and a bass staff. The key signature is one flat (B-flat major), and the time signature is 3/4. The tempo is marked 'Andante ma non troppo' with a metronome marking of 138. The piece begins with a piano (p) dynamic. The first system includes fingerings (5 3, 4 2, 5 4, 3 1) and a 'Led.' marking. The second system features a 'cresc.' (crescendo) marking and a 'dim. e rit.' (diminuendo and ritardando) marking, followed by a 'mf' (mezzo-forte) dynamic. The third system starts with 'a tempo' and includes a 'cresc.' marking and a 'f' (forte) dynamic. The fourth system begins with a 'p' dynamic and ends with a 'mf' dynamic. The piece concludes with a final cadence marked with an asterisk.

più animato

f

Ped. *Ped. *Ped. Ped.

calmato

p *mf*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

cres - - cen - do *broad*

p *f*

*Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *Ped.

p *cres* *cen - do* *ed* *accel.*

*Ped. *Ped. *Ped.

ff *con passione* *rit. e dim.* *lunga*

*Ped. *Ped. *Ped. *Ped.

Tempo I?

The musical score consists of four systems, each with a grand staff (treble and bass clef). The right hand plays complex arpeggiated figures, often with fingerings indicated above the notes. The left hand plays a steady eighth-note accompaniment. The score includes various dynamic markings and performance instructions.

System 1: Starts with a piano (*p*) dynamic. The right hand has fingerings 5 3, 4 2, 5 4 2, and 3 1. The left hand has a steady eighth-note pattern. Below the staff are markings: *Led. *Led. *Led. *Led. *Led. *Led.

System 2: Includes a crescendo (*cresc.*) marking. The right hand has fingerings 5 3, 4 2, 3 1, 5 1, 4 1, 5 1, 5 2, 5 1, 2 1, and 2 1. The left hand has fingerings 4 and 1. Below the staff are markings: *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

System 3: Includes a tempo change to *a tempo* and a crescendo (*cresc.*) marking. The right hand has fingerings 5, 1 2, 1 2, and 1 2. The left hand has a steady eighth-note pattern. Below the staff are markings: *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

System 4: Includes dynamic markings *f*, *p*, and *mf*. The right hand has fingerings 5, 3, 2, 1, 3, 2, and 1. The left hand has a steady eighth-note pattern. Below the staff are markings: *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led. *Led.

meno mosso

p cres - - - cen - - - do

* *Led.* * *Led.* * *Led.*

a tempo *ten.*

mf *calmato* *p*

* *Led.* * *Led.* * *Led.*

ten.

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

R.H. *R.H.* *Lento*

morendo *R.H.* *L.H.* *pp*

* *Led.* * *Led.* * *Led.* * *Led.* * *Led.*

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